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COLLEONI REPLICA, ERECTED AT NEWARK, N. J.
REPRODUCED IN BRONZE FROM THE PLASTER
CAST IN THE ART INSTITUTE

NOTES

DEED OF THE HENRY FIELD COLLECTION—The Art Institute has received from Mrs. Thomas Nelson Page the deed of gift of the forty-one modern paintings which constitute the Henry Field Memorial Collection. These works were given their present installation in 1893 before the Art Institute's destiny was as certain as it is to-day. The donor of this valuable collection, who was at that time Mrs. Field and is now Mrs. Thomas Nelson Page, has accordingly substituted for the original deed of trust the deed of gift which makes the Art Institute the full

possessor of this collection. This includes fine works by such men as Millet, Corot, Constable, Daubigny, Delacroix, Diaz, Rousseau, and Troyon, among these works being the widely known and loved "Song of the lark" by Breton.

THE NEWARK COLLEONI—A view of the Colleoni equestrian statue erected at Newark, New Jersey, is reproduced in this issue. The mold for this bronze replica was secured last spring from the Art Institute cast.

GIFT FROM DANIEL CHESTER FRENCH—A forthcoming accession of importance to the museum is a cast of Daniel Chester French's sculpture, "The spirit of life," a reproduction of which appears on page 219. The cast, which is the gift of Mr. French, is at present included in the exhibition of American sculpture but it will remain here when the collection leaves Chicago.

ENLARGEMENT OF UPPER HALL—With the building of the east wing, the temporary partition separating Room 50 from the stairway has been removed in order to carry forward the original design for the central hall. The space, which was formerly Room 50, now balances the space west of the stairway. The large decorative painting of "Joan of Arc" by M. Boutet de Monvel, which formerly faced the stairway, has been installed on the extreme east wall of the new wing.

CLEVELAND MUSEUM CATALOGUE—In honor of its inaugural exhibition, the new Cleveland Museum of Art has published a de luxe edition of its catalogue,

limited to one thousand copies. The illuminating text, which describes the museum and the exhibits, is supplemented by an abundant selection of halftone illustrations. As a record of a notable collection, this forms a worthy souvenir.

OPERA PROGRAMS—The Sunday evening concert programs for the current month will be as follows: November 5, *Aida*; November 12, *The Ring of the Nibelungs*; November 19, *Tales of Hoffmann*; November 26, Concert (Some well known melodies). These concerts are given under the auspices of the Art Institute. They are supported entirely from receipts at the door.

THE WEDNESDAY NOON CONCERTS—Under the direction of O. Gordon Erickson, a professional chorus of fifty voices will give a series of Wednesday noon concerts in Fullerton Hall, 12:20 to 1 p. m., beginning November eight. Assisting artists will appear at each concert. The works presented will be both accompanied and a cappella. The first program will include a group of six songs for women's voices by Rachmaninoff.

BEQUESTS—Two friends of the museum have died recently, and in their wills the Art Institute has been made beneficiary. Charles D. Ettinger, a Life Member, passed away September 4 and bequeathed to the Art Institute two hundred and fifty dollars. Miss Maria Scheppers left to the Art Institute at her death, September 8, all of her Saxony dishes, about twenty in number. The will of Mr. Ettinger also sets aside for the Public School Art Society the sum of one hundred dollars.



BIG CRANES, MIRAFLORES
EXHIBITION BY ALSON SKINNER CLARK

ASSOCIATION OF ART MUSEUM DIRECTORS—Last May a meeting of museum directors was held at the Art Institute. The object of the association, which was then formed, is "to afford its members an opportunity for co-operation in museum administration through personal conference at meetings and through appointed committees." Mr. Newton H. Carpenter was made president and Miss Cornelia B. Sage elected secretary. The second meeting, at which nearly every museum in the country was represented, took place in Detroit on November 16 and 17. The subjects for discussion were: insurance on art objects in transit and during exhibition, transportation, copyright laws, and cooperation in securing transience exhibitions. The next meeting, which will be the first annual meeting, will be held in Minneapolis in May, 1917.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

FOR THE CHILDREN OF THE MEMBERS—In order to stimulate the interest of children in the collections of the museum, there will be a story hour every Saturday morning at eleven o'clock beginning November 4. The children of the members are cordially invited. In addition to this, there will be lectures for young people from the ages of 9 to 16 by Mrs. Herman Hall, of which one has already been given. The second will be on Heroines in Art, illustrated by stereopticon slides, and will be given on November 14 at four o'clock in Fullerton Hall. It is presented from the viewpoint of the child and

will therefore be particularly attractive to the younger members.

SYMPOSIUM ON THE DUNES—The Semi-annual meeting of the Chicago Chapter of the Wild Flower Preservation Society of America will be held at Fullerton Hall, Art Institute, on the afternoon of November 4, at 3:30 o'clock. At this meeting a symposium on the Dunes will be held, with illustrated talks by Prof. Cowles, Mr. Reed, Dr. Millspaugh, and Mr. Mather.

The meeting is an open one to which all interested in conservation are cordially invited.

ANNOUNCEMENT EXHIBITIONS

NOVEMBER, 1916, TO JANUARY, 1917

The annual reception at the opening of the exhibition of American Oil Paintings and Sculpture will take place Thursday afternoon, November 2, 1916.

Besides the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays:

October 12 to November 15—(1) Fifteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-fourth annual exhibition of the Chicago Ceramic Art Association.

November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture.

(2) Twenty-fourth annual exhibition of china painting by the Atlán Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of American sculpture, assembled by the National Sculpture Society.

(4) Exhibition of Millet etchings from the collection of Mr. Cyrus H. McCormick.

December 11, 1916, to January 1, 1917—(1) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(2) Exhibition of paintings by Wilson Irvine, Chicago.

(3) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(4) Exhibition of paintings and etchings by Maurice Sterne, New York.

(5) Exhibition of French cartoons, collected by Abram Poole, Chicago.

(6) Exhibition of sculpture by Chester Beach, New York.